Gotham: a history of New York City to 1898

Ted Steinberg

Steinberg brings a vanished New York back to vivid, rich life. You will see the metropolitan area as a complex of boroughs that went from isolation to industrial domination. You will learn the names of two its streets encapsulate the rise of mass entertainment such as vaudeville and Coney Island, the building of the Brooklyn Bridge and the birth of Orchardstreet. Savoring Gotham addresses the food, people, places, and histories of New York City as it has transformed and the end of World War One, New York was transformed and transformed, mirroring the jarring dynamism of the country at large—largely fueling it. The names of two its streets encapsulate the rise of mass entertainment such as vaudeville and Coney Island, the building of the Brooklyn Bridge and the birth of Orchardstreet. Savoring Gotham addresses the food, people, places, and histories of New York City as it has transformed and the end of World War One, New York was transformed and transformed, mirroring the jarring dynamism of the country at large—largely fueling it.

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New York at War: Steven H. Jaffe 2014-06-03 Title does not contain the complete military history of New York from the civil war to 9/11, showing how the Empire City and its inhabitants have been fundamentally shaped by war. New York at War:

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enduring feature of the American city.

Gotham Unbounded: James B. Jacobs 2001-04-01 Women's Studies: Essential Readings provides a wide range of readers with an entirely comprehensive selection of over 140 readings on women's studies, representing the entire diversity of current feminist thinking. The book is divided into fourteen sections that reflect primary topics in women's studies including history, gender, power, authority, and social and psychological theory; cross-cultural perspectives and historical perspectives, as well as themes such as globalization, race, and class. In addition, the volume also includes the latest research on women's studies, science, medicine and reproductive technology; language and gender; feminist literary criticism; and the media tool Features: Introductions to each section provide an overview of the main issues and debates. Commentaries on each essay help the reader to grasp the main arguments within the debates and identify the perspective from which they are writing. Each section contains a guide to further reading.

Black Gotham: Carla L. Peterson 2013-01-01 Narrative the story of the elite African American families who lived in New York City in the nineteenth century, describing their successes as businesspeople and professionals and the contributions they made to the culture of that time period.

A History of New York in 27 Buildings-Sam Roberts 2010-19-22 From the urban affairs correspondent of the New York Times— the story of a city through twenty-seven structures that define it. New York is poised to celebrate its four hundredth anniversary, New York Times correspondent Sam Roberts tells the story of the city through its buildings. From the streets of colonial New Amsterdam to the Gilded Age mansions, the high-rise apartment buildings of the 1920s to the wondrous new skyscrapers of the 1960s, the stories behind the structures reveal a great deal about the city itself.

Gunfighter in Gotham-Robert K. DeCristo 2013-02-14 The legend of Bat Masterson as the heroic sheriff of Dodge City, Kansas, is securely etched in the American psyche. However, as this book reveals, his career in the rowdy Kansas town was actually a failed invention of a man who made his mark in New York City in the 1870s. In the same time period when Bat Masterson was becoming a legend in Kansas, he moved from Texas to Kansas and then Colorado. In Denver his gambling habit and combative nature drew him to the frontier town of Dodge City, Kansas. The story of Gunfighter in Gotham—DeCristo reveals a man who has been mischaracterized as a gunfighter, but who was actually a New Yorker. It is a fascinating portrait of a man who shaped the development of the American West.

Revolutionary Berlin: Myths and Realities-Thomas Oppermann 2017-03-28 The book presents a comprehensive and compelling overview of the city as a revolutionary laboratory. The book provides a rich and detailed account of Berlin’s role in promoting revolutionary ideas and practices, and it offers readers a new perspective on the city’s enduring role in shaping the modern world.

Conquering Gotham (Wall Street Journal)-Alice Mary Caraluzzi 2018-09-04 The book offers a unique perspective on the history of New York City, focusing on the role of women in shaping the city’s development. By tracing the stories of women who have made significant contributions to the city’s growth and development, the book highlights the importance of women’s role in shaping the city’s future.

Mannahatta: A Natural History of New York City-Debra L. Castillo 2020-07-29 The book provides a detailed and comprehensive account of the natural history of New York City. By examining the ecological relationships and diversity of the city, the book offers readers a new perspective on the city’s role in shaping the natural world.

Gotham Comes of Age-Peter Simmons 1999-01-01 The book offers a detailed and comprehensive account of the history of New York City. By examining the city’s development, the book offers readers a new perspective on the city’s role in shaping the modern world.

Gay Gotham Donald Albrecht 2010-11-10 Uncovering the lost history of gay, lesbian, bisexual, and transgender artists in New York City. Queer artists have always been foxed New York seeking freedom, forging close-knit groups for support and inspiration. “Gay Gotham” brings to life the countercultural artistic communities that flourished in the city’s Greenwich Village, the Bowery, and other bohemian neighborhoods, demonstrating how these communities provided not only a haven but also a launching pad for many of the great artists of the modern era.

Unearthing Gotham-Anne-Marie B. Cantwell 2003-10-01 Under the teeming metropolis that is present-day New York City lies the buried remains of lost-world finds. The remains of nineteenth-century New York reveal much about its inhabitants and neighborhoods. From daily public Washington Square to the notorious Five Points. Underneath there are traces of the Dutch and English colonists who arrived in the seventeenth century, as well as of the African Americans who made their homes in all of these areas in the land that Native Americans occupied for hundreds of generations from their first arrival eleven thousand years ago. Now two distinguished historians explore one of the greatest American cities and how its history is etched in its buried remains. Unearthing Gotham presents an on-the-ground account of urban renewal and community success. Her writing—at once personal, political, and instructive—breaks down how the impossible was achieved.

Evaluative Gotham Kyle B. Roberts 2016-09-07 A first glance at the city, Gotham is a place where the future is being shaped. By examining the city’s development, the book offers readers a new perspective on the city’s role in shaping the modern world.

Razing Gotham: Under the Teeming Metropolis That Is Present-Day New York City Lies the Buried Remains of Lost-World Finds-Anne-Marie B. Cantwell 2003-10-01 Under the teeming metropolis that is present-day New York City lies the buried remains of lost-world finds. The remains of nineteenth-century New York reveal much about its inhabitants and neighborhoods. From daily public Washington Square to the notorious Five Points...
Radical Gotham: Tom Goyens 2017-06-30 New York City’s identity as a cultural and artistic center, as a point of arrival for millions of immigrants sympathetic to anarchist ideas, and as a hub of capitalism made the city a unique and dynamic terrain for anarchist activity. For 150 years, Gotham’s cosmopolitan setting created a unique interplay between anarchists’ human actors and an urban space that invites constant reinvention. Tom Goyens gathers essays that demonstrate anarchism’s endurance as a political and cultural ideology and movement in New York from the 1870s to 2011. The authors cover the gamut of anarchists’ emergence and in connection to the city. Some offer important new insights on German, Yiddish, Italian, and Spanish-speaking anarchists. Others explore anarchists’ influence on religion, politics, and the visual and performing arts. A concluding essay looks at Occupy Wall Street’s roots in New York City’s anarchist tradition. Contributors: Allan Antliff, Marcella Bencivenni, Caitlin Casey, Christopher J. Castroalba, Andrew Cornell, Heather Gauntney, Tom Goyens, Anne Klejment, Alan W. Moore, Erin Wallace, and Kenyon Zimmerman.


Tales of Gotham, Historical Archaeology, Ethnology and Microhistory of New York City-Meta F. Janowitz 2013-02-63 Historical Archaeology of New York City is a collection of narratives about people who lived in New York City during the seventeenth, eighteenth, and nineteenth centuries, people whose lives archaeologists have encountered during excavations at sites where these people lived or worked. The stories are ethnological or microhistorical studies created using archaeological and documentary data. As microhistories, they are concerned with particular people living at particular times in the past within the framework of world events. The world events framework will be provided in short introductions to chapters grouped by time periods and themes. The foreword by Mary Beauchy and the afterward by LuAnne DeCunzo brokered the individual case studies and add theoretical weight to the volume. Historical Archaeology of New York City focuses on specific individual life stories, or stories of groups of people, as a way to present archaeological theory and research. Archaeologists work with material culture—artifacts—to recreate daily lives and study how culture works; this book is an example of how to do this in a way that can attract people interested in history as well as in anthropological theory.

DC Comics: Villains of Gotham City (Tiny Book) -Insight Editions 2020-09-29 Explore the mysteries of Batman's Gotham City in this miniature art book. Throughout Batman's rich comic book history his home of Gotham City has been a minefield of dangerous foes and exciting adventures. Now, fans can hold the details of this sprawling metropolis in the palm of their hand with DC Comics: Field Guide to Gotham City. Featuring intriguing secrets and fascinating details, this colorful illustrated mini book exposes the underbelly of Gotham City and all the characters that dwell within. Part of Insight Editions' new collectible series of mini books, this is the perfect gift for any DC Comics fan.

Five Points-Tyler Anbinder 2012-06-05 The very letters of the two words seem, as they are written, to redden under the Hudson River, Manhattan, and the East River to Long Island, capping them with the crown jewel of PA Station, Charles McKim¿s great Doric temple to transportation, opens in all its magnificence. Photos.

Five Points is, in short, a microcosm of America. It was the scene of more riots, scams, saloons, brothels, and drunkenness than any other invented. All but forgotten today, Five Points was once renowned the world over. Its handful of streets in lower Manhattan was as exciting as it was dangerous, as riotous as it was culturally rich. Tyler Anbinder offers the first-ever history of this now forgotten neighborhood, drawing on a wealth of research among letters and diaries, newspapers and bank records, police reports and architectural diaries. Beginning with the Irish potato-famine influx in the 1840s, and ending with the rise of Chinatown in the early twentieth century, he weaves unforgettable individual stories into a tapestry of tenements, work crews, kiosks, leisure pursuits both licit and otherwise, and riots and political brash that never seemed to let up. Although the intimate stories that fill Anbinder's narrative are heart-wrenching, they are perhaps not so shocking as they first appear. Almost all of us trace our roots to once humble stock. Five Points is, in short, a microcosm of America.

Sculture in Gotham-Michele H. Bogart 2018-04-15 Public sculpture is a major draw in today’s cities, and nowhere is this more the case than in New York. In the Big Apple, urban art has become synonymous with the municipal “brand,” highlighting the metropolis as vibrant, creative, tolerant, orderly, and above all, safe. Sculture in Gotham tells the story of how the City of New York came to be committed to public art patronage beginning in the mid-1960s. In that era of political turbulence, cultural activists and city officials for a time shifted away from traditional monuments, joining forces to sponsor ambitious sculptural projects as an instrument for urban revitalization. Focusing on specific people, agencies and organizations, and both temporary and permanent projects, from the 1960s forward, Michele H. Bogart reveals the changing forms and meanings of municipal public art. Sculture in Gotham illustrates how such shifts came about at a time when art theories and styles were morphing rapidly, and when municipalities were reeling from racial unrest, economic decline, and countercultural challenges—to culture as well as to the state. While sculptural installations on New York City property took time and were not without controversy, Gotham’s processes and policies produced notable results, providing precedents and lessons for cities the world over.

Wayne of Gotham-Tracy Hickman 2012-12-04 Behind every mask is a real man. Two men joined by blood but separated by murder: Thomas, the rebellious doctor and heir to the vast Wayne empire, and Bruce, his son, whose life is forever altered when he witnesses the brutal death of his parents. The slaying of Thomas and Martha Wayne is the tortuous point on which Bruce turns to become the mysterious crusader Batman—the genesis of a simple mooping gone horribly wrong. The Dark Knight’s file on the case has long been closed, the foundations of Bruce Wayne’s secret life secured. But those foundations are shaken when an unexpected guest invades the grounds of Wayne Manor, raising questions about the event that ended the lives of the mother he loved and the father he worshipped, and sparked his unspeakable drive to protect and avenge. To discover his true family history, Wayne will be forced to confront his past and examine his true family legacy. Is the evil heart of Arkham Asylum, and should the terrible story be uncovered.

Comparing Gotham: A Gilded Age Epic-JD Jones 2009-05-01 As the 19th. cent. ends, PA Railroad pres. Alexander Cassatt seeks some way – other than fees of ferries from N.J. – to bring the PRR¿s millions of passengers into water-locked Gotham. By 1901 the PRR will build a monumental system of electrified tunnels under the Hudson River, Manhattan, and the East River to Long Island, capping them with the crown jewel of PA Station. And so begins a high-stakes Gilded Age drama pitting the nation’s greatest corp. against the forces of Tammany N.Y. This narrative brings to life the feats of politicking and engineering that forever changed N.Y.i physical and psychological geography. In late 1910, PA Station, Charles McKinley’s great dome temple to transportation, opens in all its magnificence. Photos.